PRESS RELEASE
North Olympic Library System
2210 South Peabody Street
Port Angeles, WA 98362

FOR IMMEDIATE RELEASE

Date: October 29, 2026
Contact: Emily Sly, Sequim Library Manager
360-683-1161 x7765 or ESly@nols.org
Re: North Olympic Watercolorists exhibit reception Nov. 6 at Sequim Library with music by Sarah Shea Jazz
Attached: *Sequim Library by Karen Lavender-Peterson.png, Magic-by Karen-Lavender-Peterson.png, SarahShea.jpg*

Sequim, Wash. – The Sequim Library, 630 N. Sequim Ave., is hosting an art exhibition by the North Olympic Watercolorists (NOW), with an opening reception featuring Sarah Shea Jazz on Friday, Nov. 6, from 6 to 7:30 p.m. during the First Friday Art Walk in Sequim. The free event provides an opportunity to meet the artists and enjoy live music by Sarah Shea (vocals), Al Harris (piano), Ted Enderle (bass), and Ed Donahue (trumpet).

The exhibition "It's a New Day: Paintings by the North Olympic Watercolorists" celebrates uplifting moments of joy, renewal, and everyday beauty. The artworks show how color and atmosphere can transform the ordinary into something luminous and full of feeling.

The exhibition will be on display through Saturday, Feb. 20, 2027. For more information, visit NOLS.org/exhibits, call 360-683-1161, or email discover@nols.org. Support for Art in the Library comes from the Friends of Sequim Library.

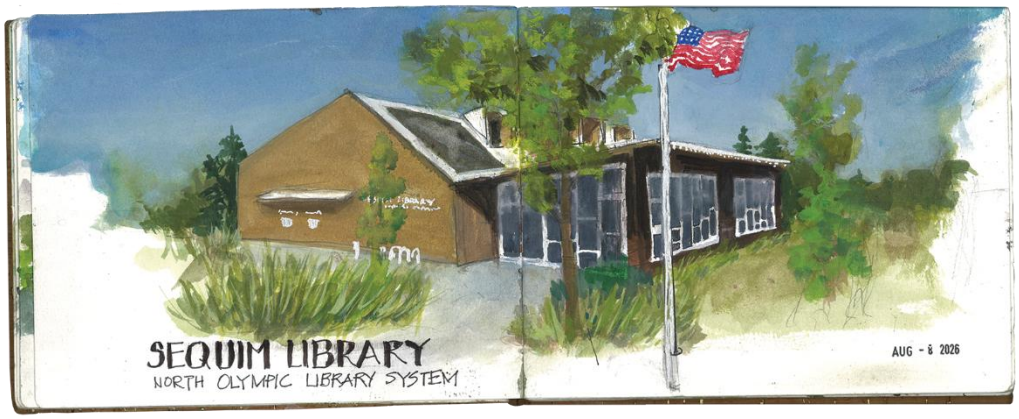
About the Band:
Acclaimed vocalist Sarah Shea recently returned from Japan after winning first place in Seattle for Jazz. She has an album, "The Nearness of You," produced by Al Harris. She plays around the

Olympic Peninsula with her trio and a larger rhythm section for bigger venues. You can find her at www.sarahsheamusic.com.

About the North Olympic Watercolorists:

North Olympic Watercolorists (NOW) is a community that celebrates friendship and inspired learning through the joy of watercolor painting. By applying combined resources and knowledge, NOW encourages its members, at all artistic levels, to mature to their greatest potential in a supportive environment and to benefit from the rewards of collective exhibitions.






SARAH SHEA
Classic Jazz & Swing Dance Music

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