



FOR REFERENCE

*This document is provided for informational purposes only
so that applicants can prepare answers in advance.*

2027-2029 Clallam County Poet Laureate Application Questions

Applications for the Clallam County Poet Laureate position will be accepted from
October 14 until 4pm on December 9, 2026, through an online form.

To submit an application, please visit: NOLS.org/NextPoet

An asterisk () indicates that a response is required.*

Poet Applicant Information

First Name*

Last Name*

Email Address*

Phone*

Street Address*

City*

State* Washington (*The Poet Laureate must live in Clallam County, Washington.*)

Zip*

Website

Facebook

Twitter

Instagram

Other Social Media

References

Please provide names and contact information for three (3) individuals who can speak to the following points:

- (1) What is most compelling about this poet's work.
- (2) How has this poet shown leadership within their poetry community.
- (3) This poet's commitment to engaging diverse voices, communities, and perspectives in their outreach.

Reference First Name*

Reference Last Name*

Reference Email Address*

Reference Phone*

Reference Organization Affiliation

How do you know this reference?*

Narrative Questions

Statement of Interest, Influences, and Work*

Describe your work as a poet and your interest in the role of Clallam County Poet Laureate. Please be sure to include responses to the following questions:

1. Please share an overview of your work as a poet and how your contributions to the poetry community have prepared you to be the Clallam County Poet Laureate. (Examples might include: publication of your original poetry, including chap books, mentoring and coaching other poets, public performance, other public speaking and presenting, developing educational activities, other leadership experience.)
2. What poets do you admire for their work and why?

Diversity, Equity, and Inclusion (DEI)*

A major goal of the Clallam County Poet Laureate program is to use poetry to bring a variety of voices and perspectives to culturally diverse audiences throughout the county and to bring communities together through poetry. Please be sure to include responses to the following questions:

1. How would you ensure that the Poet Laureate activities and events are welcoming and inclusive of diverse community members?
2. How do you engage with new and diverse voices in your study of craft?

Poetry Promotion and Outreach *

Discuss your commitment to, and history of, working collaboratively within the poetry community to expand audiences for poetry, develop new writers, and promote the work of poets from diverse backgrounds. Please be sure to include responses to the following questions:

1. What experience have you had promoting poetry to the general public?
2. How have you collaborated with and promoted the work of other poets?

Project Management*

The Clallam County Poet Laureate is expected to lead and/or design programs and events in collaboration with community organizations during their tenure. Describe your experience managing past projects and the skills you possess that make you successful in this area. Please be sure to include responses to the following questions:

1. What is an example of a project that you have designed and implemented?
2. What are some of your ideas for events or projects that you would undertake as the Poet Laureate?
3. How might you prioritize the competing demands for your time and expertise as the Poet Laureate?

Supporting Documentation*

Resume or CV that shows history of public work including locations, event types, audience sizes and types. **File Upload (pdf, docx, doc, pages). Max upload size 8 MB.**

Work Samples*

Required – Up to three (3) work samples such as published or unpublished poetry (up to four pages), photos of creative poetic installations or exhibits, or other examples of your work. **Insert Web Link(s) or File Upload (pdf, docx, doc, pages). Max upload size 8 MB.**

Optional – Up to five (5) minutes of digital video recording(s): You may also submit link(s) to digital video recording(s), up to five minutes total, of yourself presenting your work and/or that of another poet.